

TECHNICAL RIDER  
**ALICE IN WONDERLAND**

Company: IRÚ TEATRO

Duration: 60 mins

**Contacts**

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**TECHNICAL NEEDS FOR THE SET UP.**

**MINIMUM STAGE MEASURES:**

Proscenium Arch: 6m

Depth: 6m

Height to grill: 5m

Wings width: 1,5m

Remark: ideal slope 0%

**SCENIC EQUIPMENT:** Elements that the theater must provide.

- 3 electrified bars for stage lighting and one for hall bridge (bar for spotlights from audience, outside scenery)
- 2 bars for scenery
- Black masking
- Genie or, instead, ladder with height up to fly system or grill to direct spotlights

**LIGHTING:** Minimum elements that the theater must provide.

- 36 dimmer channels of 10A
- Digital lighting console programmable with 48 submasters (ex. LT Hydra)
- 4 "Street" structures for spotlights
- Lightning elements: 26
- 11 x Profiles ETC SF 25o/50o 750 W
- 06 x Profiles ETC SF 15o/30o 750W
- 05 x PC 1000 W with their barndoors
- 02 x PAR 64 nb2
- 02 x Panoramas

**Observations**

All devices with their accessories (barndoors, claws, filter holders, safety cable...).

Wiring necessary for the set up and perfect operation of the material.  
2 dimmer channels will be used for 6 black light tubes provided by the Company.  
The filters will be provided by the Company.

SOUND: Elements that the Theater must provide.

The audio will be played from a computer provided by the Company. This will have to be connected to the theater's sound system.

- 1 Sound board
- Mini-jack connection to board
- Room amplification (P.A)
- 2 monitors on stage
- \* The show will try to be adapted to the technical elements of each theater.

TECHNICAL STAFF PROVIDED BY THE COMPANY.

1 Lighting Technician

WORKING TIMINGS:

SET UP TIME: 5 hours approx.

Assembly of scenery, light, sound and machinery: 2h

Lights Direction: 2h

CUES recording: 1h

DURATION OF THE SHOW: 1 hour

LOADING/OFFLOADING TIME: 20 min.

DISASSEMBLING TIME: 1 hour